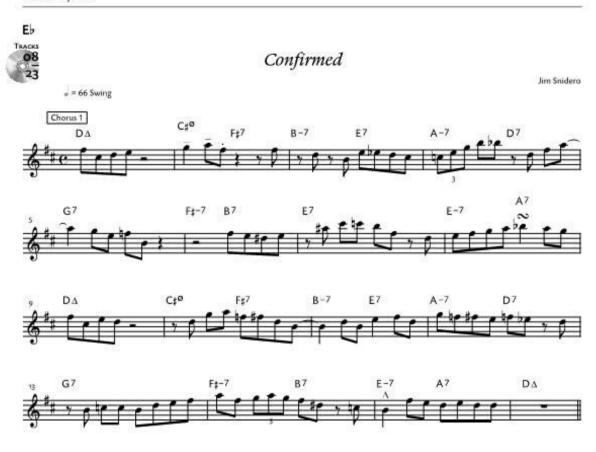
1) ALTO / BARI SAX: PREPARED SWING

Alto Saxophone



2) ALTO / BARI SAX: PREPARED STRAIGHT 8TH CON ALMA

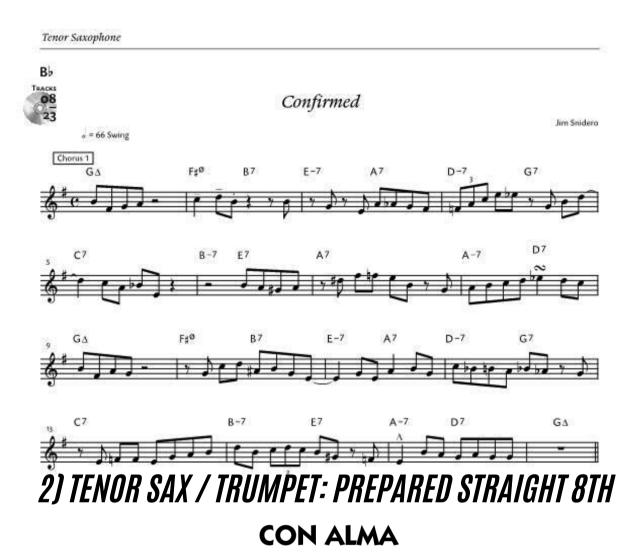
PART I - ALTO SAX

By JOHN "DIZZY" GILLESPIE Arranged by MICHAEL PHILIP MOSSMAN





1) TENOR SAX / TRUMPET: PREPARED SWING



PART 3 - TENOR SAX

By JOHN "DIZZY" GILLESPIE Arranged by MICHAEL PHILIP MOSSMAN

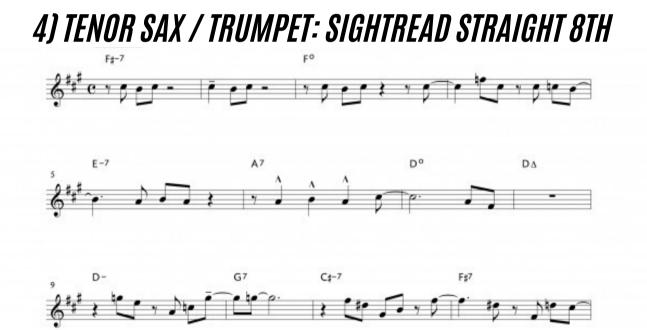


3) TENOR SAX / TRUMPET: SIGHTREAD SWING

















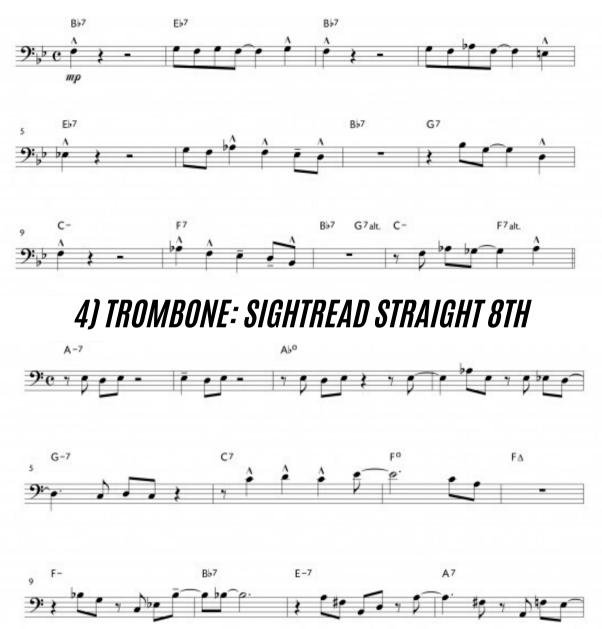
2) TROMBONE: PREPARED STRAIGHT 8TH CON ALMA

PART 4 - TROMBONE

By JOHN "DIZZY" GILLESPIE Arranged by MICHAEL PHILIP MOSSMAN



3) TROMBONE: SIGHTREAD SWING



1) GUITAR: PREPARED SWING - CHORD CHANGES 1ST TIME, MELODY 2ND TIME. START AT MEASURE 2 & REPEAT.



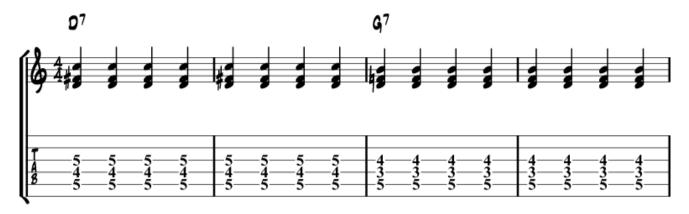
2) GUITAR: PREPARED STRAIGHT 8TH - CHORD CHANGES, START AT B & REPEAT. CON ALMA

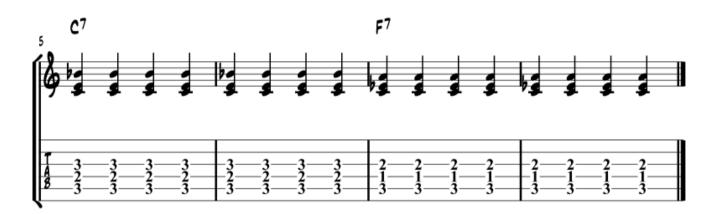




3) PLAY ANYTHING YOU ENJOY PLAYING THAT SHOWCASES YOUR SKILLS

4) GUITAR: SIGHTREAD SWING & STRAIGHT 8TH PATTERN







Autumn Leaves from Chet Baker's "She Was Too Good to Me"

trans. Mason Lynass

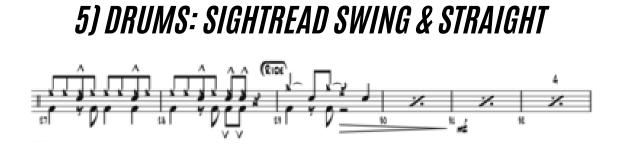
Steve Gadd





3) PLAY A BLUES SHUFFLE GROOVE WITH FILLS TO PROVIDED BACKING TRACK

4) PLAY A FUNK/ROCK GROOVE WITH FILLS TO PROVIDED BACKING TRACK



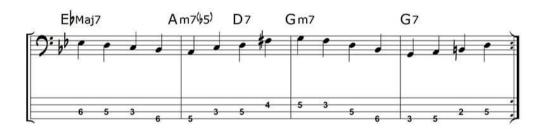
6) PLAY ANY STYLE OVER A SONG OF YOUR CHOOSING

1) BASS: PREPARED SWING AUTUMN LEAVES

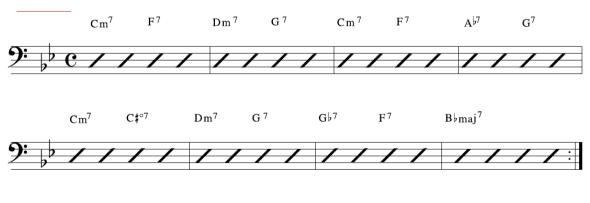






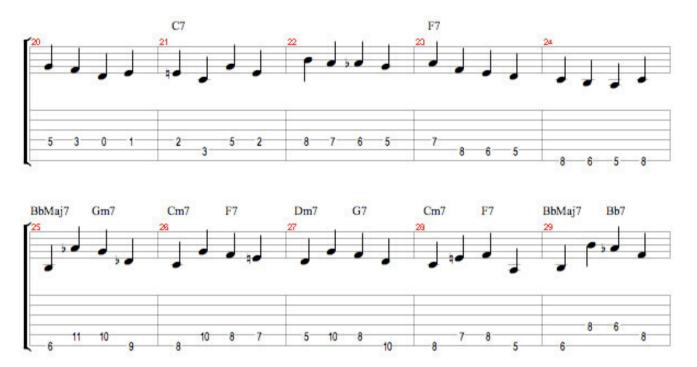


2) BASS: PREPARED STRAIGHT 8TH. FOLLOW CHORD CHANGES TO CREATE A BASS LINE



3) PLAY ANYTHING YOU ENJOY PLAYING THAT SHOWCASES YOUR SKILLS

4) BASS: SIGHTREAD SWING & STRAIGHT 8TH PATTERN



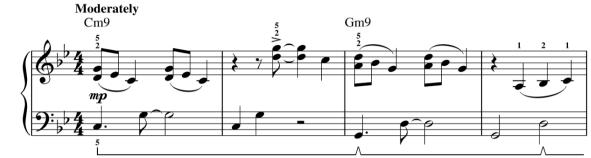


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AUTUMN LEAVES

Piano Adventures® Level 4+

English lyrics by JOHNNY MERCER French lyrics by JACQUES PREVERT Music by JOSEPH KOSMA Arranged by Nancy and Randall Faber



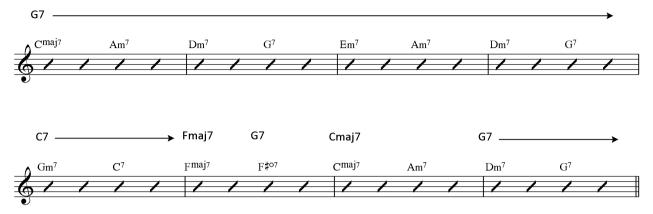


2) PIANO: PREPARED STRAIGHT 8TH . PLAY CHORD CHANGES AT 'A' AND REPEAT.



3) PLAY ANYTHING YOU ENJOY PLAYING THAT SHOWCASES YOUR SKILLS

4) PIANO: SIGHTREAD SWING & STRAIGHT CHORD CHANGES



5) PIANO: SIGHTREAD MELODY



OPTIONAL IMPROV 6) PLAY A SOLO OVER Bb BLUES BACKING TRACK

 $\mathbf{2}$