

1) ALTO / BARI SAX: PREPARED SWING

Alto Saxophone



Confirmed

Jim Snidero

♩ = 66 Swing

Chorus 1

2) ALTO / BARI SAX: PREPARED STRAIGHT 8TH CON ALMA

PART I - ALTO SAX

By JOHN "DIZZY" GILLESPIE
Arranged by MICHAEL PHILIP MOSSMAN

(STRAIGHT 8THS)

3) ALTO / BARI SAX: SIGHTREAD SWING

Musical notation for Alto/Bari Sax Sightread Swing exercise. The piece is in 4/4 time and G major. It consists of three staves of music. The first staff starts with a dynamic marking of *mp*. The second staff begins with a measure rest marked '5'. The third staff begins with a measure rest marked '9'. Chord symbols are placed above the notes: G7, C7, G7, A, G7, E7, A-, D7, G7, E7alt, A-, D7alt.

4) ALTO / BARI SAX: SIGHTREAD STRAIGHT 8TH

Musical notation for Alto/Bari Sax Sightread Straight 8th exercise. The piece is in 4/4 time and F# major. It consists of three staves of music. The first staff begins with a measure rest marked '5'. The second staff begins with a measure rest marked '9'. Chord symbols are placed above the notes: F#7, F°, E-7, A7, D°, DΔ, D-, G7, C#7, F#7.

***OPTIONAL IMPROV 5) PLAY A SOLO OVER OVER Bb BLUES
BACKING TRACK***

1) TENOR SAX / TRUMPET: PREPARED SWING

Tenor Saxophone



Confirmed

Jim Snidero

♩ = 66 Swing

Chorus 1

Chorus 1 musical notation for Tenor Saxophone/Trumpet. The key signature is one sharp (F#), and the time signature is 4/4. The piece is in a swing feel. The notation consists of four staves of music. Above the first staff, the chord progression is: GΔ, F#°7, B7, E-7, A7, D-7, G7. Above the second staff: C7, B-7, E7, A7, A-7, D7. Above the third staff: GΔ, F#°7, B7, E-7, A7, D-7, G7. Above the fourth staff: C7, B-7, E7, A-7, D7, GΔ. The melody features eighth and sixteenth notes with various rests and accents.

2) TENOR SAX / TRUMPET: PREPARED STRAIGHT 8TH CON ALMA

PART 3 - TENOR SAX

By JOHN "DIZZY" GILLESPIE
Arranged by MICHAEL PHILIP MOSSMAN

Part 3 musical notation for Tenor Saxophone/Trumpet. The key signature is one flat (Bb), and the time signature is 4/4. The piece is in a straight 8th feel. The notation consists of four staves of music. Above the first staff, the instruction is "(STRAIGHT 8THS)" and the dynamic is *f*. Above the second staff, the instruction is "6 ("AFRO") (STRAIGHT 8THS)" and the dynamic is *mf*. Above the third staff, the dynamic is *f*. Above the fourth staff, the instruction is "14" and the dynamic is *mp*. The melody features eighth notes and rests.

3) TENOR SAX / TRUMPET: SIGHTREAD SWING

mp

G7 C7 G7

5 C7 G7 E7

9 A- D7 G7 E7alt A- D7alt

4) TENOR SAX / TRUMPET: SIGHTREAD STRAIGHT 8TH

F#-7 F°

5 E-7 A7 D° DΔ

9 D- G7 C#-7 F#7

***OPTIONAL IMPROV 5) PLAY A SOLO OVER OVER Bb BLUES
BACKING TRACK***

1) TROMBONE: PREPARED SWING



Confirmed

Jim Snidero

♩ = 66 Swing

Chorus 1

2) TROMBONE: PREPARED STRAIGHT 8TH

CON ALMA

PART 4 - TROMBONE

By JOHN "DIZZY" GILLESPIE
Arranged by MICHAEL PHILIP MOSSMAN

(STRAIGHT 8THS)

3) TROMBONE: SIGHTREAD SWING

Musical notation for Trombone Sightread Swing, measures 1-12. The key signature is B-flat major (two flats). The time signature is common time (C). The piece starts with a mezzo-piano (*mp*) dynamic. The notation is in bass clef. Chord symbols are placed above the staff: Bb7, Eb7, Bb7, Eb7, Bb7, G7, C-, F7, Bb7, G7 alt., C-, F7 alt. Measure numbers 5 and 9 are indicated at the start of their respective lines.

4) TROMBONE: SIGHTREAD STRAIGHT 8TH

Musical notation for Trombone Sightread Straight 8th, measures 1-12. The key signature is B-flat major (two flats). The time signature is common time (C). The notation is in bass clef. Chord symbols are placed above the staff: A-7, Ab°, G-7, C7, F°, FΔ, F-, Bb7, E-7, A7. Measure numbers 5 and 9 are indicated at the start of their respective lines.

***OPTIONAL IMPROV 5) PLAY A SOLO OVER OVER Bb BLUES
BACKING TRACK***

1) GUITAR: PREPARED SWING - CHORD CHANGES 1ST TIME, MELODY 2ND TIME. START AT MEASURE 2 & REPEAT.

36.

(Handwritten) **AUTUMN LEAVES** - JIMMY HEBBER

Handwritten musical score for "Autumn Leaves" by Jimmy Heber. The score is in 4/4 time and features a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is on the bottom four staves. The score includes handwritten chord changes: A-7, D7, Gmaj7, Cmaj7, F#-7 b5, B7, E-, F#-7 b5, B7 b9, E-, and F#-7 b5. The score is marked with a repeat sign at the end.

2) GUITAR: PREPARED STRAIGHT 8TH - CHORD CHANGES, START AT B & REPEAT.

CON ALMA

Printed musical score for "Con Alma". The score is in 4/4 time and features a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is on the bottom two staves. The score includes printed chord changes: C9, Emaj7, G#7, C#m7, B7, Bb7, Ebmaj7, Ebm7, Ab7, Dbmaj7, F7, Bbm7, Ab7, G7, and Cmaj7. The score is marked with a repeat sign at the end.

3) PLAY ANYTHING YOU ENJOY PLAYING THAT SHOWCASES YOUR SKILLS

4) GUITAR: SIGHTREAD SWING & STRAIGHT 8TH PATTERN

D7 **G7**

1) DRUMS: PREPARED SWING

Autumn Leaves

from Chet Baker's "She Was Too Good to Me"

trans. Mason Lynass

Steve Gadd

♩=168

Drum Set

5

Dr.

9

Dr.

2) DRUMS: PREPARED STRAIGHT 8TH CON ALMA

DRUMS

By JOHN "DIZZY" GILLESPIE

Arranged by MICHAEL PHILIP MOSSMAN

(STRAIGHT 8THS)

(RIPE)

(ABANICO)

(6) ("AFRO" / STRAIGHT 8THS)

(CLOSED H.H.)

(COWBELL)

mf

14

3) PLAY A BLUES SHUFFLE GROOVE WITH FILLS TO PROVIDED BACKING TRACK

4) PLAY A FUNK/ROCK GROOVE WITH FILLS TO PROVIDED BACKING TRACK

5) DRUMS: SIGHTREAD SWING & STRAIGHT

A musical notation for a drum solo exercise on a single staff. The notation includes various rhythmic patterns and symbols. Above the staff, there are four groups of notes, each with an 'A' above it, indicating accents. The notes are eighth and sixteenth notes. Below the staff, there are several measures with slash marks, indicating rests or specific drum sounds. A '4' is written above the final measure. The notation is written in a standard musical staff with a treble clef and a key signature of one flat.

6) PLAY ANY STYLE OVER A SONG OF YOUR CHOOSING

1) BASS: PREPARED SWING

AUTUMN LEAVES

Am7(♭5) D7 Gm7

Cm7 F7 B♭Maj7 E♭Maj7

Am7(♭5) D7 Gm7 F♯7 Fm7 E7

E♭Maj7 Am7(♭5) D7 Gm7 G7

Detailed description: This block contains four systems of musical notation for the bass part of 'Autumn Leaves'. Each system consists of a staff with a bass clef and a key signature of two flats (B♭ and E♭). Fingerings are indicated by numbers 1-5 below the notes. Chord changes are labeled above the staff. The first system has three measures with chords Am7(♭5), D7, and Gm7. The second system has four measures with chords Cm7, F7, B♭Maj7, and E♭Maj7. The third system has six measures with chords Am7(♭5), D7, Gm7, F♯7, Fm7, and E7. The fourth system has five measures with chords E♭Maj7, Am7(♭5), D7, Gm7, and G7.

2) BASS: PREPARED STRAIGHT 8TH. FOLLOW CHORD CHANGES TO CREATE A BASS LINE

Cm⁷ F⁷ Dm⁷ G⁷ Cm⁷ F⁷ A♭⁷ G⁷

Cm⁷ C♯^{o7} Dm⁷ G⁷ G♭⁷ F⁷ B♭maj⁷

Detailed description: This block shows two systems of musical notation for a bass line consisting of straight eighth notes. The first system is in common time (C) and the second is in 3/4 time. Chord changes are labeled above the staff. The first system has eight measures with chords Cm⁷, F⁷, Dm⁷, G⁷, Cm⁷, F⁷, A♭⁷, and G⁷. The second system has seven measures with chords Cm⁷, C♯^{o7}, Dm⁷, G⁷, G♭⁷, F⁷, and B♭maj⁷.

3) PLAY ANYTHING YOU ENJOY PLAYING THAT SHOWCASES YOUR SKILLS


4) BASS: SIGHTREAD SWING & STRAIGHT 8TH PATTERN


Musical notation for measures 20-24. The staff shows a sequence of eighth notes. Chord symbols C7 and F7 are placed above the staff. Measure numbers 20, 21, 22, 23, and 24 are marked in red above the staff. Below the staff is a fretboard diagram with fingerings: 5 3 0 1, 2 3 5 2, 8 7 6 5, 7 8 6 5, and 8 6 5 8.

Musical notation for measures 25-29. The staff shows a sequence of eighth notes. Chord symbols BbMaj7, Gm7, Cm7, F7, Dm7, G7, Cm7, F7, BbMaj7, and Bb7 are placed above the staff. Measure numbers 25, 26, 27, 28, and 29 are marked in red above the staff. Below the staff is a fretboard diagram with fingerings: 6 11 10 9, 8 10 8 7, 5 10 8 10, 8 7 8 5, and 8 6 8.



OPTIONAL IMPROV 5) PLAY A SOLO OVER OVER Bb BLUES BACKING TRACK


4) PIANO: SIGHTREAD SWING & STRAIGHT CHORD CHANGES

G7 



Cmaj7 Am7 Dm7 G7 Em7 Am7 Dm7 G7

C7  Fmaj7 G7 Cmaj7 



Gm7 C7 Fmaj7 F#o7 Cmaj7 Am7 Dm7 G7

2

5) PIANO: SIGHTREAD MELODY

Moderato

① 

OPTIONAL IMPROV 6) PLAY A SOLO OVER Bb BLUES BACKING TRACK